



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

an Ontario government agency
un organisme du gouvernement de l'Ontario

Information Session, January 11, 2017
Grant Writing 101

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About Me



- OAC Information Services Coordinator
- Media Artist and Community-engaged Artist

Agenda

- OAC Mandate & Programs
- How to make an Application
- Assessment Process
- Results & Reporting
- Questions

About the OAC

- An agency of the Ontario Ministry of Tourism, Culture and Sport
- OAC's mandate is to foster the creation and production of art for the benefit of all Ontarians
- We support Ontario-based professional artists, ad hoc groups/collectives and organizations

OAC Programs

We offer 60 + grant programs organized into four funding streams:

- **Creation and Presenting** (e.g. Music Recording Projects, Visuals Artists Creation Projects)
- **Building Audiences and Markets** (e.g. Touring Projects)
- **Engaging Communities and Schools**
- **Developing Careers and Arts Services** (e.g. National and International Residency Projects)

OAC Priority Groups

We are committed to ensuring equitable access to all Ontarians, with particular emphasis on the following six priority groups:

- Artists of Colour
- Deaf Artists and Artists of Disabilities
- Francophone Artists
- Indigenous Artists
- New Generation Artists
- Artists living in regions outside of Toronto

Where to Start

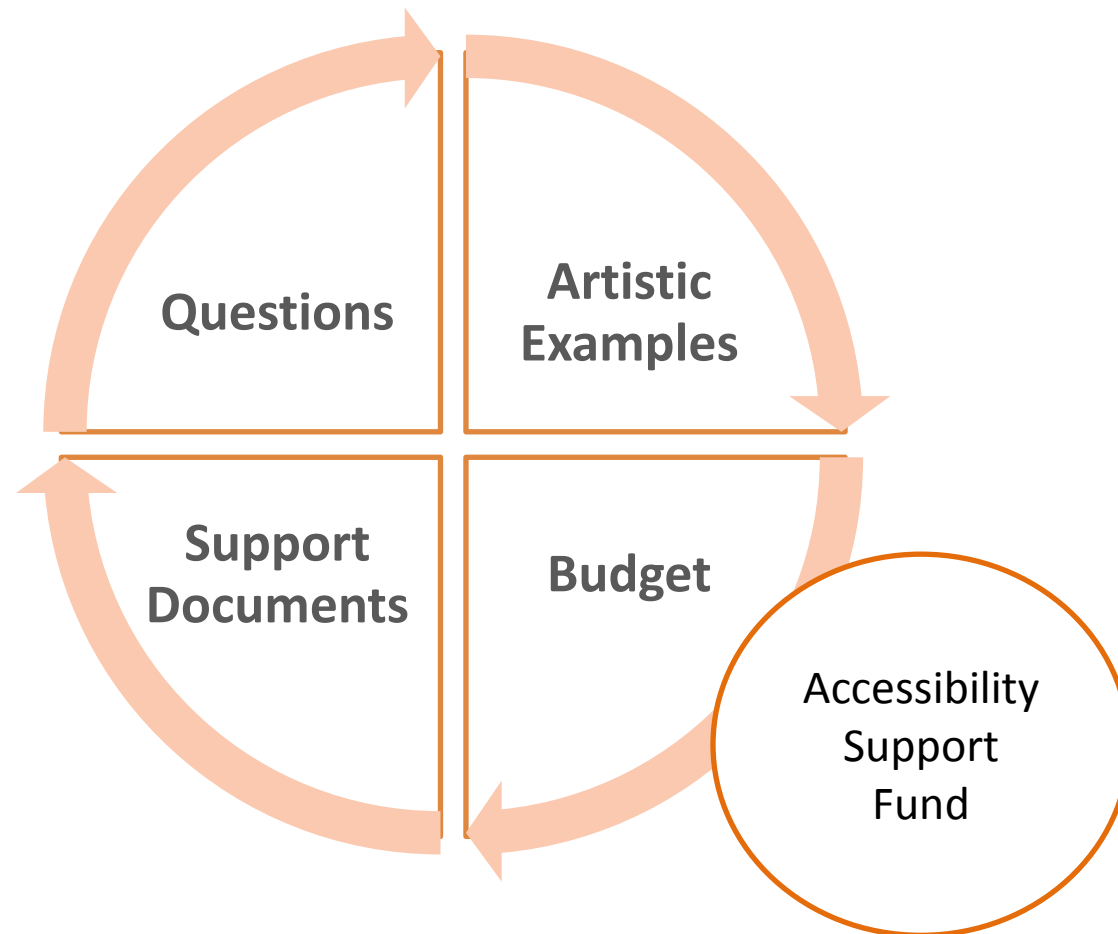
- Website www.arts.on.ca
- Program web pages
- Guide to OAC Project Programs
- Nova, OAC's online grant application and management system
- Application support fund for Deaf Artists and Artists with Disabilities

Eligibility - Individuals

Individuals must be an **Ontario Resident** and
a **Professional artist/ arts professional**

- Someone who has developed skills through training or practice
- is recognized by artists working in the same artistic tradition
- has a history of public presentation or publication
- seeks payment for her or his work and actively practices his or her art

Making an Application



Artistic Examples

Preparing Effective Support Material

- Visual Arts and Crafts [Video](#)
- Theatre, Dance and Performance Based Multi- and Inter-Arts [Video](#)



Assessment Process

- Applicant submits application in Nova before 1 p.m. deadline
- Program Officer reviews applications
- Officer invites peer assessors to review applications
- Assessors review applications and artistic examples
- Assessors meet at OAC to make final decisions

Results

If you get the grant:

- Notified within 3-4 months
- Provide SIN number and meet all conditions (if any).
- Receive cheque in mail. Note: Individuals receive a T4
- Final Report

If you don't get the grant:

- Notified within 3-4 months
- Some programs offer feedback
- Re-apply
- Don't be discouraged

Visual Artists Creation Projects

Supports visual artists to create new work and continue work in progress

- Deadline Dates: **April 24 and Nov. 22, 2018, 1pm ET**
- Emerging artists: \$ 5, 000
- Mid-career artists: \$7,500
- Established artists: \$15,000

Media Artists Creation Projects

Supports media artists/directors working with film, video, audio, digital, new media, video and electronic games, and VR in production and post-production phases of their projects.

- Deadline Dates: **March 28 and Oct 2, 2018, 1pm ET**
- Emerging artists: \$ 10, 000 max.
- Mid-career & Established artists: \$40,000 max.

Other Programs

- Visual Arts Projects
- Craft Projects
- Exhibition Assistance
- National and International Residency Projects
- Skills and Career Development: Indigenous Arts Professionals and Arts Professionals of Colour
- Deaf and Disability Arts Projects

Grant Writing Tips

- Call the Program Administrator or Officer
- Have peers review your application
- Spell check!
- Don't underestimate artistic examples and support material documents
- Be detailed but concise. Don't repeat
- Write from the heart
- When working on a budget, start with expenses
- Call for feedback

Questions?

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Call Us!